

FOR IMMEDIATE RELEASE
Contact: Jill Wharton, Press@3Dfilmfest.com
661-538-9259

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Jane Russell to Attend Rare Screening of "The French Line" at the World 3-D Film Expo II in Hollywood on Friday, September 15, 2006

It was announced last night at the World 3-D Film Expo II that Jane Russell has graciously agreed to attend this Friday night's screening of "The French Line" at the Egyptian Theatre in Hollywood. This will be the first time she has seen the film in 3-D since its original release.

The Expo is running the only surviving 3-D print of the film. This print is in dye-transfer ("3-strip") Technicolor and is the very rare uncensored version. Screening is at 9:45 PM, this Friday, September 15th.

Tickets are available only at the Egyptian Theatre Box Office. The Box Office opens at 5 PM on Tuesday, Thursday, and Friday and at 9 AM on Wednesday. Tickets are not available online or by telephone or fax.

In other Expo news:

The only "Golden Age of 3-D" director still alive is Roy Ward Baker ("Inferno"). We have videotaped a new interview with Mr. Baker in London, and this will be shown before this Wednesday's screening of the film at 9:45. The Expo is running the only surviving dye-transfer 3-D print of "Inferno".

"Kiss Me Kate" will be heard in its original 3-track magnetic stereo sound configuration (as opposed to Dolby Stereo or mono). This will be the first time the film has been seen and heard in its original release format in Los Angeles in over 50 years. This only surviving dye-transfer Technicolor print is also being shown in wide screen, again for the first time in years.

The "buzz" of the Expo has been: What is being run for the very special "Rarities" show on Sunday afternoon at 1 PM? The Expo never announces its Rarities program in advance, with the exception of one title (and this year, that title is "Thrills For You", a 1939 film not seen since it was shown at the San Francisco Exhibition, and considered a lost film since then). But it has been strongly suggested that 3-D History is likely to be made during the show; in fact, the 3-D History books will need some re-writing after the screening.

Expo website:

<http://www.3dfilmfest.com>

Complete schedule can be found at:

http://www.3dfilmfest.com/schedule/Expo_II_Schedule.pdf

Previous press releases:

http://www.3dfilmfest.com/pr/3-D_Expo_Press_Release_05012006.pdf

The web site should also be checked for new photos taken at this years Expo:

http://www.3dfilmfest.com/photos_expo_II.html

The festival can be reached at:

Phone number: 661 538-9259

Fax number: 661 793-6755

*Special note: Although at the Egyptian Theatre, this festival is not a program of the American Cinematheque.

PRESS MATERIALS & INTERVIEWS:

Broadcast quality video clips will be available. To obtain clips for broadcast please e-mail your mailing address to us and your deadline for receiving materials.

Hi-Resolution, downloadable film stills and original poster images are available on this private "press only" page on the website:

<http://www.3dfilmfest.com/press.html>

Festival organizer and 3-D expert Jeff Joseph is available for interview. He can be reached at his SabuCat Productions e-mail: Jeff@sabucat.com or at the festival phone number listed above. Also available for interview is our 3-D historian Daniel Symmes of Dimension 3. Dan can be reached at: 3DD3@D3.com.

World 3-D Film Expo II is presented by SabuCat Productions:

<http://www.sabucat.com>

and sponsored by the 3-D Film Preservation Fund:

<http://www.3dfilmpf.com>

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